

Samuel Albrighton 2404921 Visual Studies Portfolio

by Sam Albrighton

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Samuel Albrighton

2404921

Visual Studies Portfolio

03/12/24

<https://samuel-albrighton.myportfolio.com>

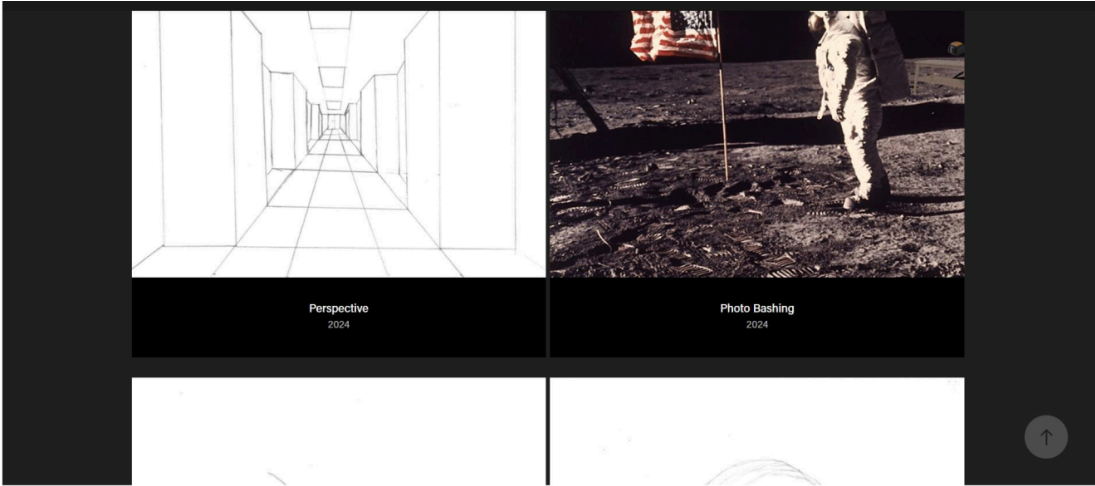
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Sam Albrighton

Hi, I'm Sam Albrighton!

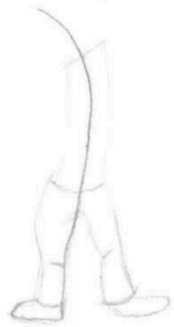
Welcome to my portfolio





Perspective
2024

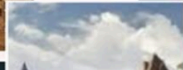
Photo Bashing
2024

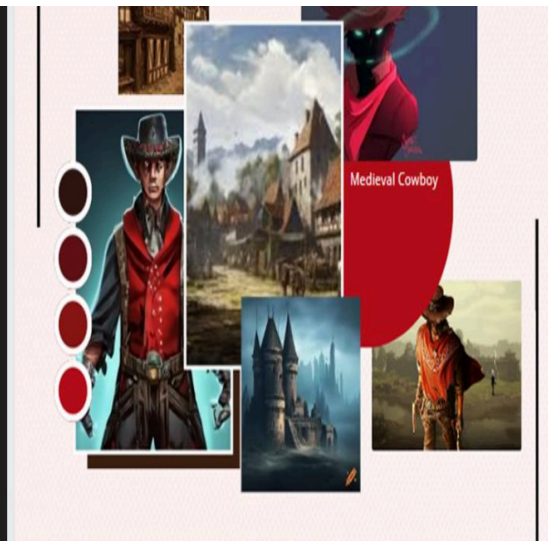


Line of action/Gesture
2024



Anatomy Study
2024





Mood Boards
2024

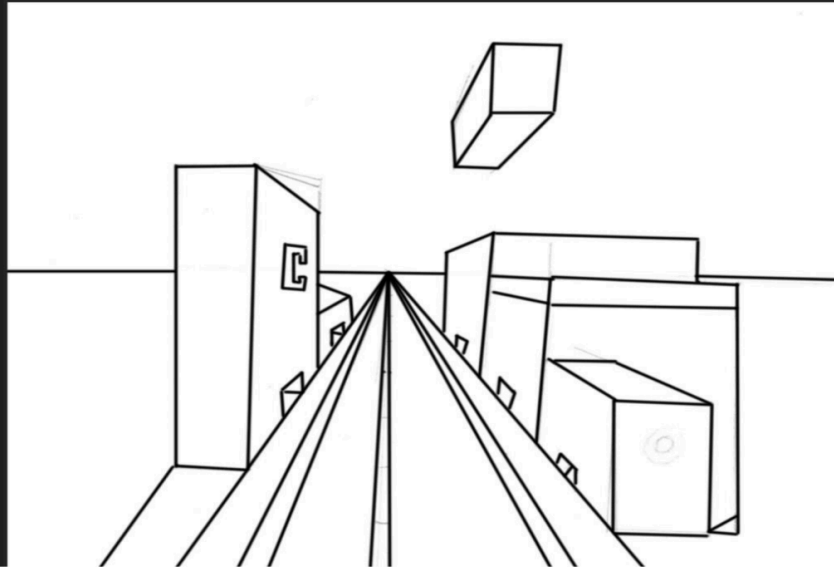
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This is my the first piece of first point perspective I did in which the inspiration is a long street in a city.

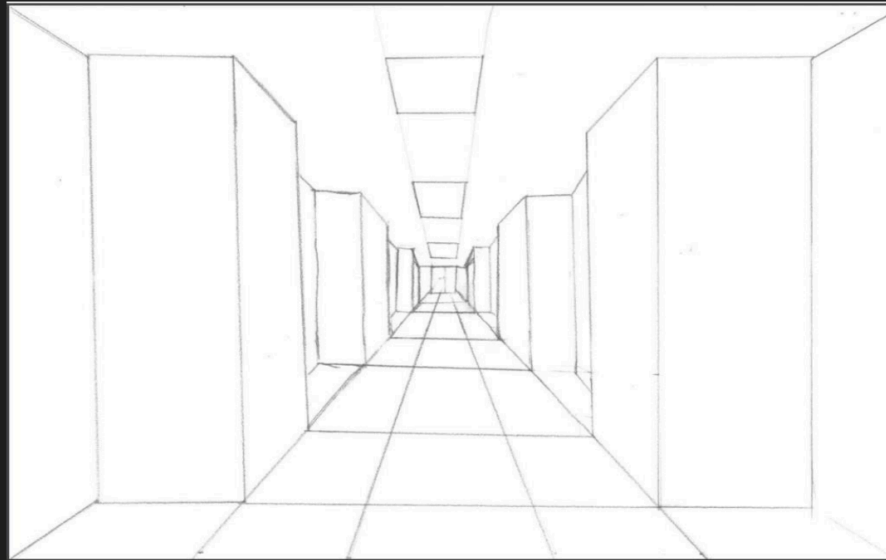
During this piece I learnt the techniques on how to draw first point perspective.

This photo was digitized by myself in Photoshop to add a more bold feeling to the whole drawing.



This is my second first point perspective drawing for this piece I got inspiration from an American school hallway.

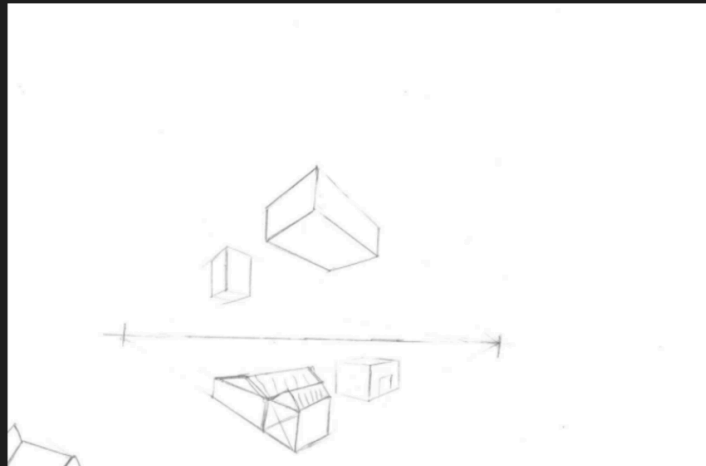
I Learnt how to make the piece more 3D in this piece.



This is second perspective or two point perspective.

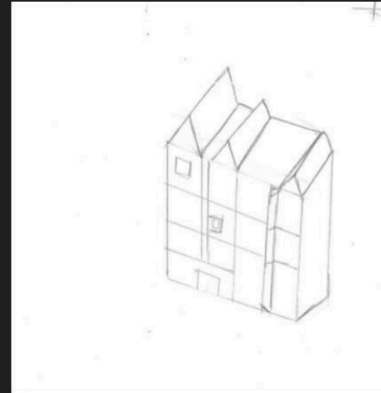
This was my first piece of second point perspective where I did a birds eye view of a barn and small building with floating objects in the sky.

During this piece I learnt all the techniques of two point perspective and how to draw any building or object in this style.



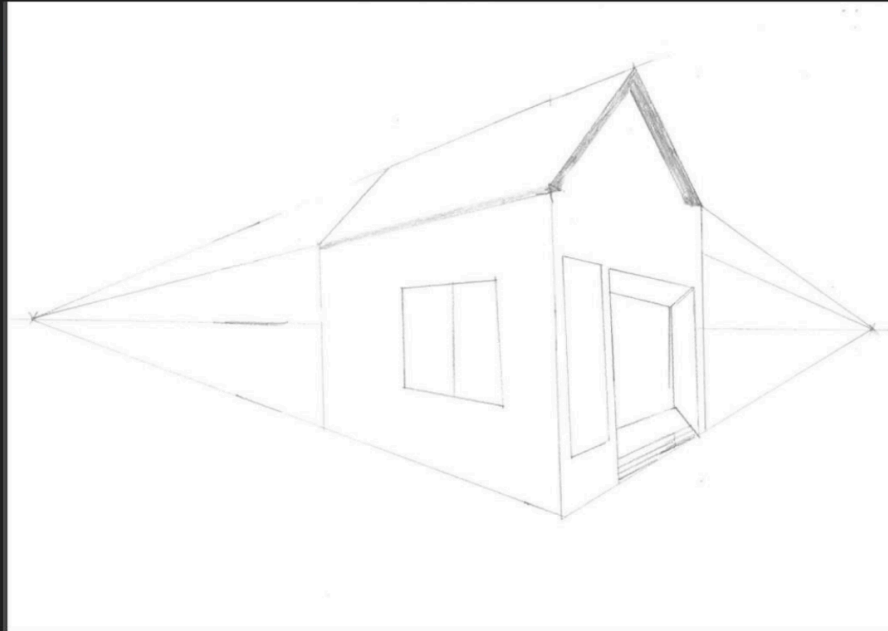
This drawing was drawn with help from a tutorial called useful perspective exercise by Steven travers art on YouTube.

I learnt how to draw the roof in 3d from this video adding depth to the piece.



This is my second two point perspective drawing I completed where I got inspiration from a house that I saw on my street.

During this piece I shaded the roof a small bit in order to add a sense a depth of 3d to the piece.

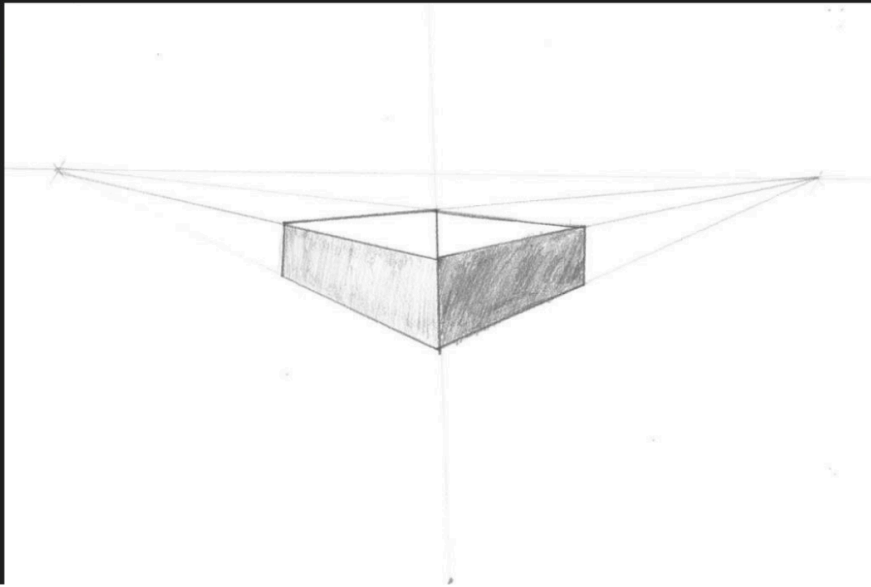


This is third perspective or three point perspective.

This was my first three point perspective piece in which I drew a simple block that is in the sky.

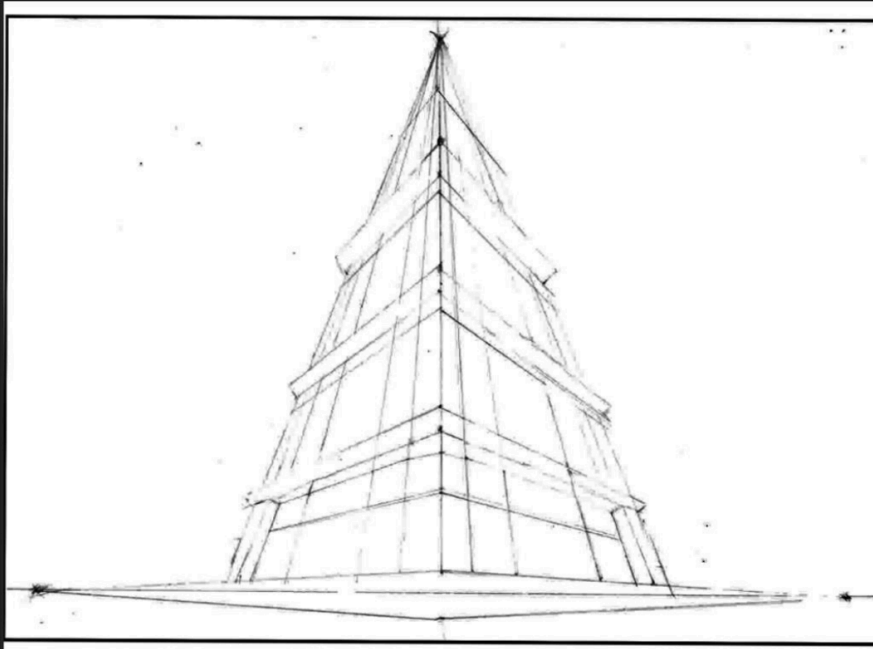
during this piece I learnt how to simply draw third point perspective.

I added shading to this piece as it made the piece have more depth and improved the look.



This was my second third point perspective in which I used a tutorial on 3rd point perspective by circle line art school to gain inspiration and help my draw this piece.

In this piece I learnt how to add more depth to the drawing improving the look.



You may also like



Mood Boards

2024

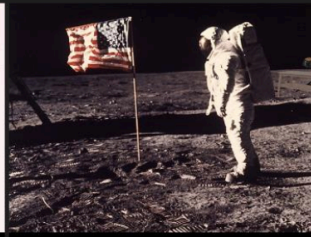
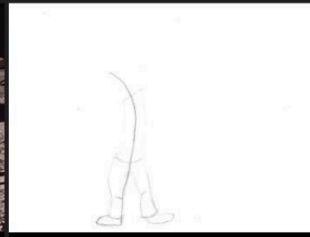


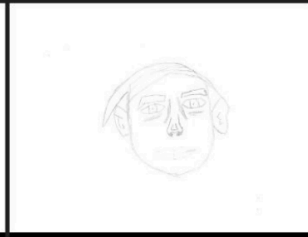
Photo Bashing

2024



Line of action/Gesture

2024



Anatomy Study

2024



Photo Bashing

Photo Bashing

This photo-bash we were tasked with adding a toaster and table to the moon landing.

During this piece I learnt how to add shadows behind objects.

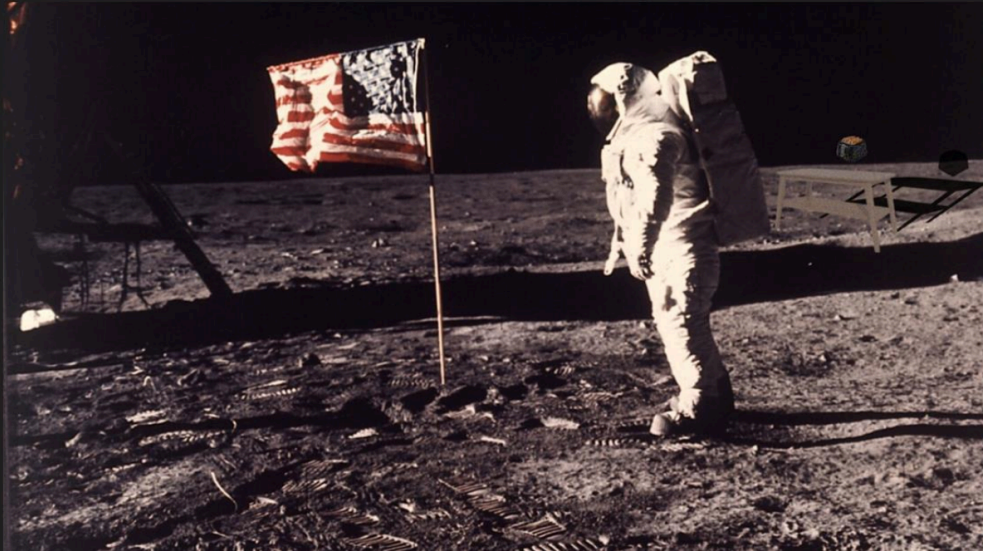


Photo-bash where a dog with a gun
is on a date with a holographic jabba
the hut in a zoo pointing it at the
hologram.

this photo bash was created by using
a random generator.



I added Steve to a realistic ocean with a Minecraft squid and then adding lava and bubbles to the ocean floor.

I learnt how to use generative AI within this piece and it was used for the bubbles.

I used triadic colour theory for this piece using warm or hot colours to add to the pieces feeling.



This piece is the castle Duloc from Shrek added into a calm nature setting with a flying dragon over the hills.

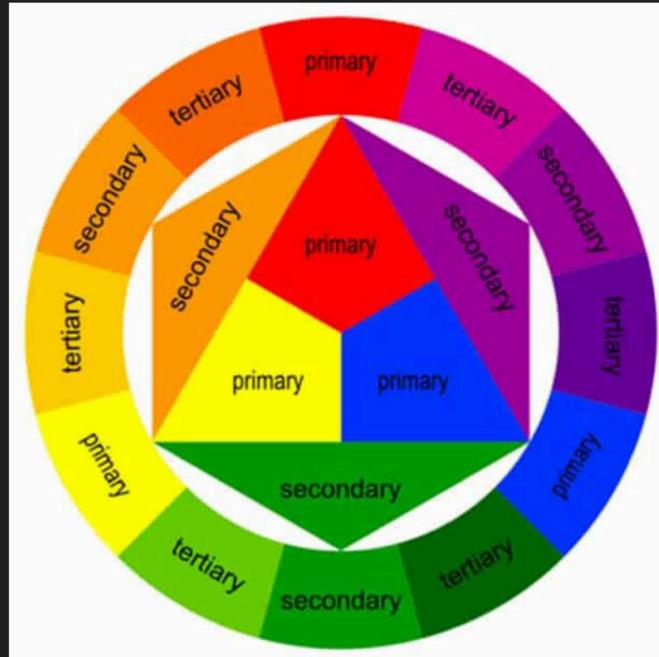
This was my first Photoshop piece using photo bashing.

In this piece I used colour theory adding analogue colours from similar areas of the colour wheel.

I used colours that reflect with nature and the sky in order to fit these images into the scene.



This is the colour wheel in which I used colour theory on both of the above pieces using two different techniques, Analogue and triadic to change the feel and colour of the pieces.



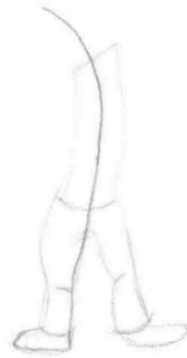
This piece is Sponge Bob and Patrick in jail on a game on the original Nintendo DS with the text free Sponge-Bob on the bottom screen of the DS with an added in stylus.

I learnt how to add text overlapping the image in this piece.



Line of action/Gesture

This is a basic line of action drawing where I drew a body and legs leaning in one direction using a line of action and drawing around it.



This piece there is two lines of action one for the body and one for the legs showing the character kicking.

This was my first attempt of this using a reference image of a kickboxer in which I feel the right leg and arm look distorted from the rest.



This is my second attempt of
the image above and I feel I
have fixed the previous image,
fixing the proportion of the legs
and the arm.



In this drawing I used a reference image of a person playing golf with the line of action swaying to the right like they are playing golf.



Anatomy Study

This piece was a drawing of my classmate who was sitting across from me using anatomy study to get the correct sizes for the head facial features.

I learnt the correct proportions in this piece such as the middle of the eye should be aligned with the top of the ear.



This Drawing is of Spider-man
and I got inspiration from
playing the game on ps5 where
he is vaulting over a wall.

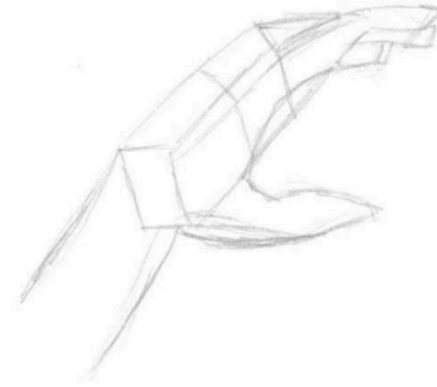


This is a basic character drawing of a female in which I used proportions to try and match size of my character.



This is a drawing of a hand in which I used a tutorial from chommang drawing on YouTube which taught me the proper techniques I needed to easily draw a hand.

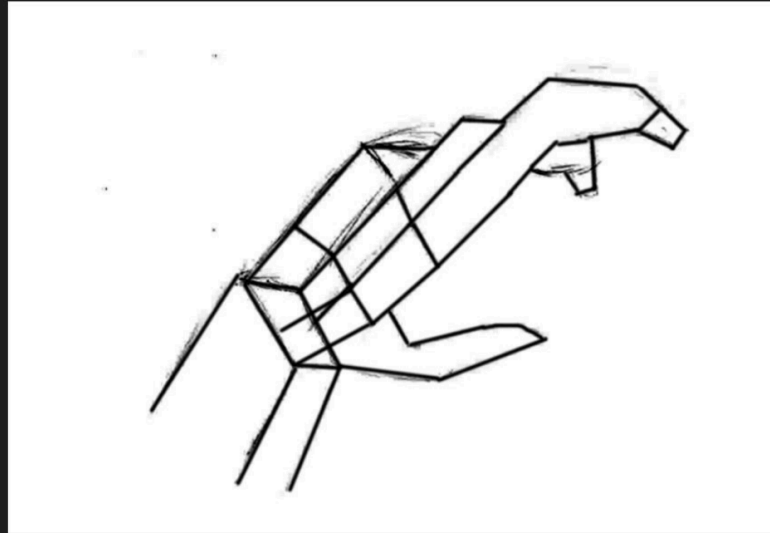
During this piece I struggled with the thumb as I couldn't get the correct proportions with the other fingers and hand although I eventually fixed the proportions in the final version



This was my own attempt at drawing a hand in which I had problems with the thumb looking too blocky.

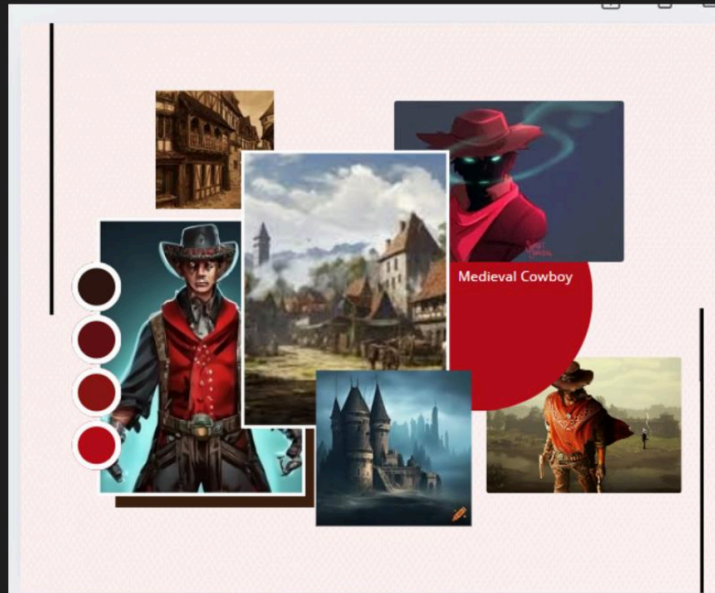


This was my second attempt at a hand on my own which went significantly better than the first as I feel the proportions are correct and the drawing has depth.



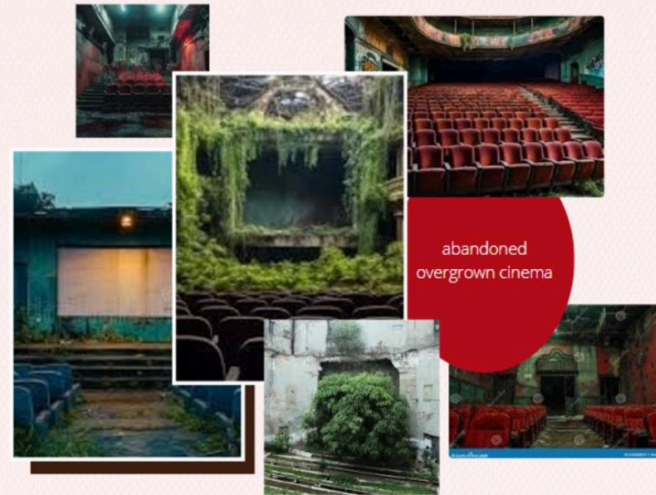
Mood Boards

This is a mood board for a medieval cowboy using the colours of red's going from light to dark.



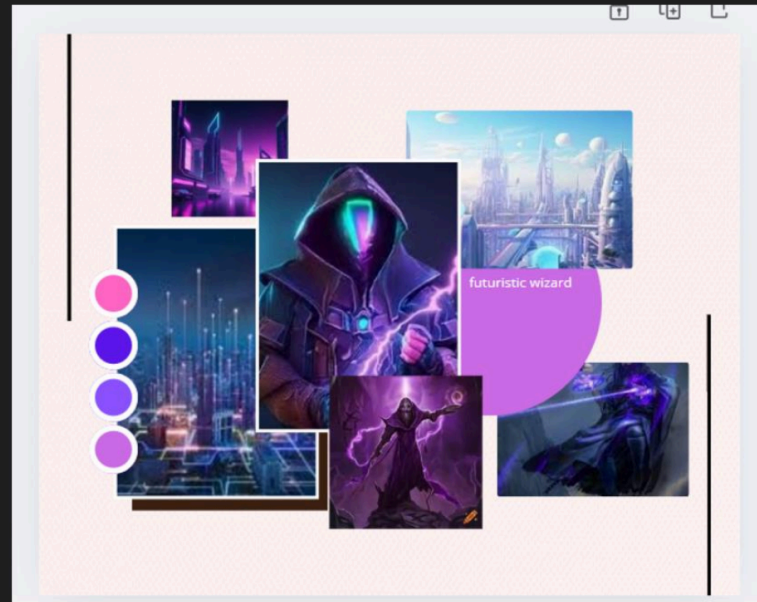
This is a mood board for an abandoned overgrown cinema i had inspiration for this mood board after seeing an abandoned school.

This mood board uses mostly reds and greens to show the cinemas colours and the colour of nature.



This is a mood board of a futuristic wizard which i thought was a cool idea in which wizardry was brought to a futuristic timeline.

For this mood boards i used mostly purples pinks and blues to add to my characters overall feel of being very powerful.



Samuel Albrighton 2404921 Visual Studies Portfolio

GRADEMARK REPORT

FINAL GRADE

64/100

GENERAL COMMENTS

CW1: 66

CW2: 62

Overall: 64

Thanks for the submission Sam. Overall a good body of work that is organised in a largely coherent manner. Work into photobashing, perspective and anatomy have all been uploaded to your portfolio and exhibited, well done.

I'd have liked to have seen more Line of Action/Gesture work to further illustrate your understanding of form - along with a larger pool of anatomy work on show.

The portfolio is arranged well, but in future ensure that any scanned pencil work is presented in a more clear manner (this can be done with photoshop filters etc.) as some of the work can appear washed out and hard to see.

 *A voice comment was left for this paper.*

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